



CHAPTER

by penny lane

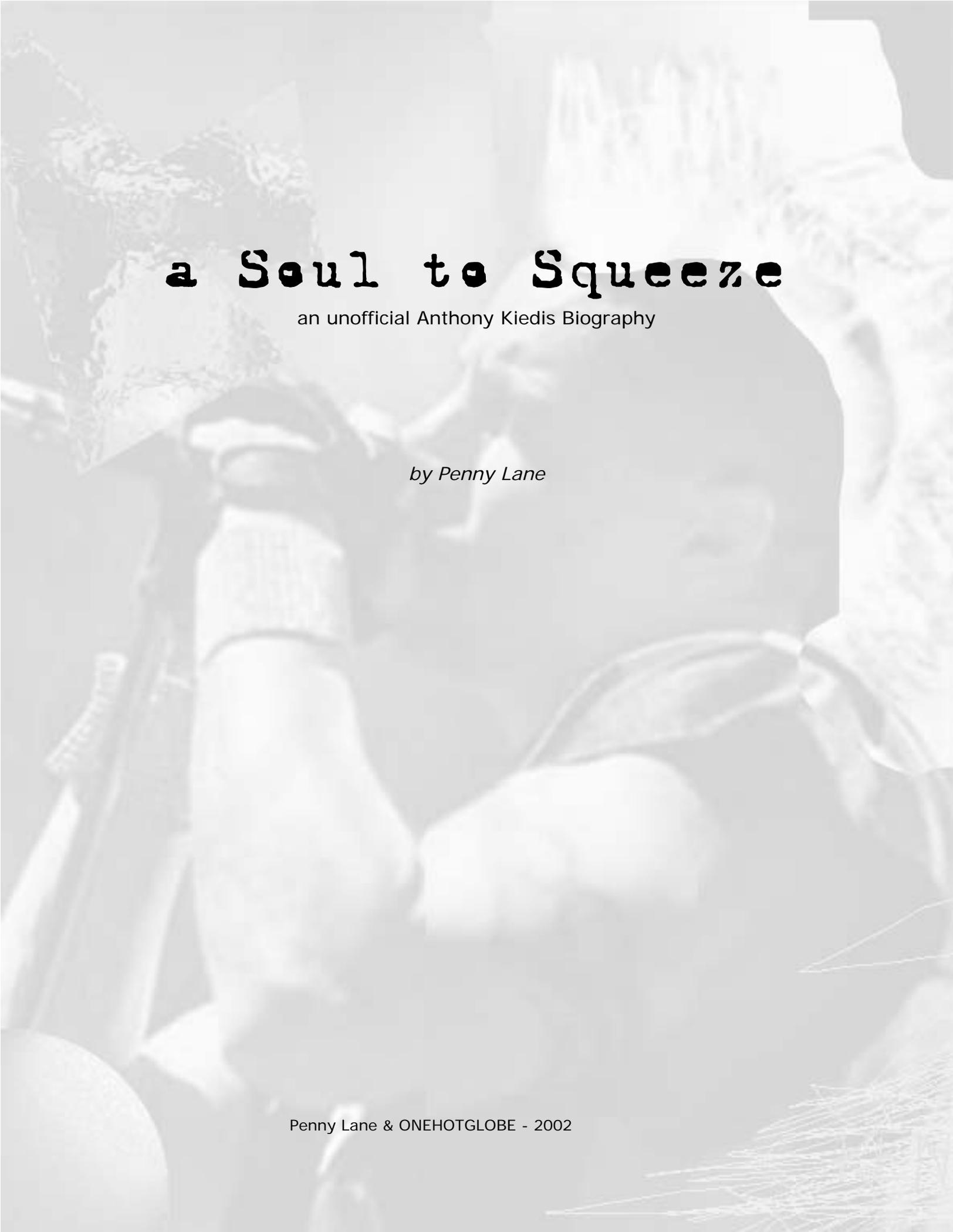
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a Soul to Squeeze

an unofficial Anthony Kiedis Biography

by Penny Lane

Penny Lane & ONEHOTGLOBE - 2002



First of all I would like to thank Pascalle and Maria for giving me the info I requested.

Secondly, I would like to dedicate this pamphlet to all the Red Hot Chili Peppers fans in the world and particularly to those who've been with me in this adventure which has been going on for 12 years now, to Jason, Yvette, Michelle, Zoe and all my friends of The Red Hot Chili Peppers Forum/Ezboard and One Hot Globe Forum.

And last but not least, everybody do a jig for my editors, the Great Ardnac and Ken.



NOTE OF THE AUTHOR

This biography is mainly based on interviews and facts I have read on the press and that to my opinion are reasonably reliable; I have just briefly hinted at a few things I've heard with my ears from the man himself or from people close to him. Of course some things might be missing or inaccurate, but nothing has been made up. While reading on you will notice I have written some dialogs between Anthony and Flea, or Anthony and Hillel or other people. Of course those dialogs have been made up because I wasn't there and even if I had been there I would have needed a tape recorder with me to report them faithfully. However, the reason for those conversations is mainly to lighten up the story and to add something fresh to things we already know (you will notice the dialogs are inserted mostly in the points of the story all the world already knows about) cause repeating the same things over and over again would be rather boring. But once again, also those conversations are based on true facts and are written with the style echoing the typical way of expressing the people involved. Also Dave Thompson, in his book about the Red Hot Chili Peppers, had to insert dialogs based on his intuition. I have followed the same rule.

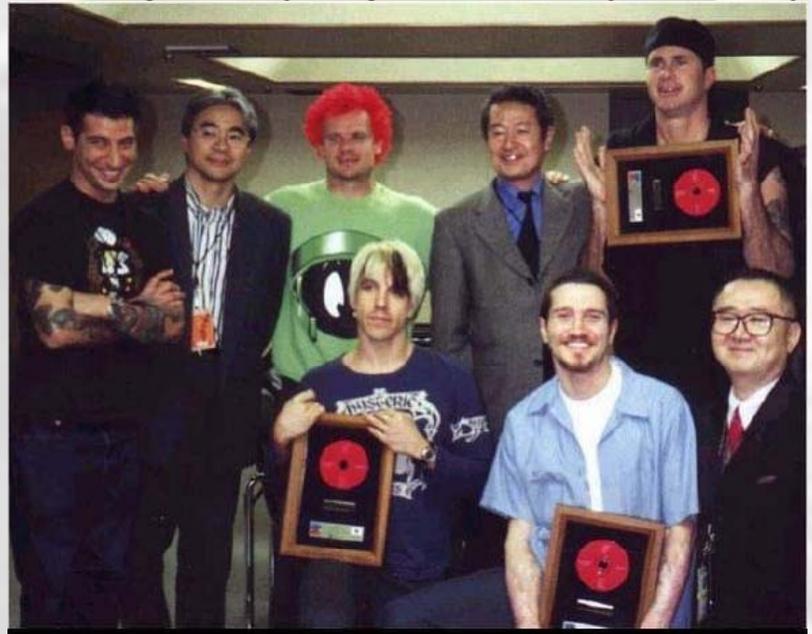
Penny Lane

Chapter 17: Get On Top

At the beginning of 2000 the Red Hot Chili Peppers started the second part of their huge Californication world tour. First stop, Japan. Anthony and the others boarded their private jet and headed to the land of the rising sun. Nobody had the guts to guess what was crossing John's mind.

"Stop watching me like that" John laughed, "Ain't no fucking fleeing this time".

One of the projects accompanying the tour was the shooting of a documentary, which was supposed to be released as a video and a DVD at the end of the tour. The Red Hot Chili Peppers management had arranged everything in such a way that every week a short preview of the documentary could be seen online on a site named www.redhotz.com in different mini episodes. Actually the thing seemed to be working fine for the first weeks. The first episode, shot in Tokyo, showed Anthony walking around with a mike in his hand, asking people passing by where he could find the urban panda. Unfortunately too many people knew his face and they just started screaming as soon as he talked with them, spoiling all the candid camera effect. The guys did a lot of press as usual and they received a platinum record by Warner Japan for Californication.



Californication goes platinum in Japan

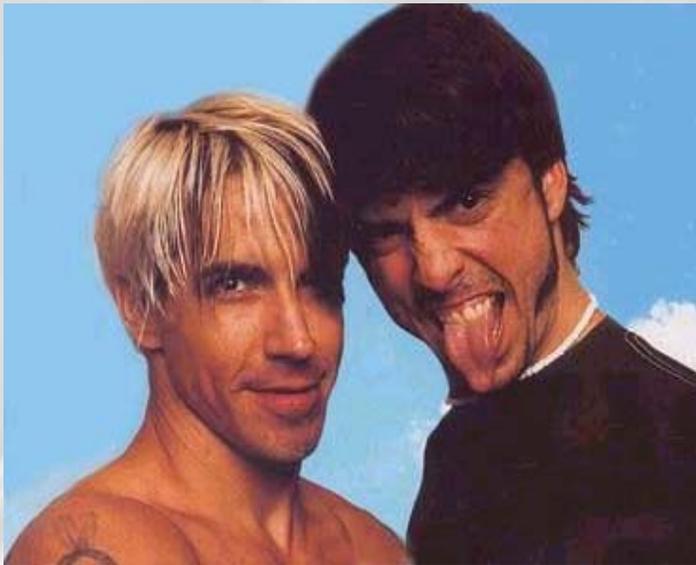
After the Jap tour there was a ten-day break and Anthony took advantage of that to go visit Bali. Yohanna had just reached him and they went together to the beautiful island for a week, getting tanned, swimming, surfing and rafting.

"I'm a crap surfer" Anthony told the deceased British mag Melody Maker "But I can go boasting around that I have surfed in Bali!".

Anthony had rented a jeep for the trip but while riding around the island's narrow streets he didn't seem to have noticed that he was not driving on the familiar L.A. freeways. His reckless driving put him in trouble with a couple of German tourists who had the clear impression he was trying to push them off the road, and also with his girlfriend who hadn't any intention to become the sacrificial victim of his insane childish behavior, and this led to their first furious fight. However, when they reunited with the rest of the band in Sydney, everything seemed to have been forgotten and they looked as the usual lovey-dovey couple. Yohanna stayed for another couple of days, and then flew back to L.A.

The Red Hot Chili Peppers were in Australia to participate at "Big Day Out", a sort of traveling Festival, Lollapalooza-like, but on a smaller scale. The list of the bands attending was very exciting, practically the rock'n'roll cream of the year: Foo Fighters, Blink 182, Chemical Brothers, Nine Inch Nails, Basement Jaxx, Goldie and many others. Anthony was very intrigued at the chance to meet one of his heroes, Joe Strummer. The legendary leader of the Clash, after a decade of semi-retirement, had founded a new band of heavy latin-rock, Joe Strummer' Mescaleros. Also Flea was very excited. "The thing that has caused me the most goosebumps" he wrote "is Joe Strummer. He sings and plays with infinite soul and conviction and the songs are so amazing that I cannot listen without being completely engrossed in his feeling. He is the best".

During one of the Festival dates Anthony, to shoot something funny for the planned documentary, disguised as an old stoned hippy, with a long curly wig, fake beard, wool cap and glasses, and mixed with the audience in the afternoon before the bands started playing, talking with the kids and pretending to be one of them, just a little more seasoned. This time nobody recognized him and the candid effect was much more successfully achieved than in Tokyo.



Anthony and Dave Grohl

During the traveling party the Chili Peppers got on particularly well with Foo Fighters, who were also one of the opening bands of their upcoming US tour. So much time had passed since when Dave Grohl was just the young drummer of Nirvana and they had toured together with the Peppers on the first leg of BSSM tour! Now Dave had left the past behind him, he had a new exciting band, and he wasn't a drummer anymore either! Oz magazine "Juice" asked Dave and Anthony to pose in a friendly hug for the cover of their February issue. Anthony had just gotten down from the stage and he was soaked.

"No, I smell like a goat" he laughed.

Dave said "I don't care, I smell bad in other parts", so the pic was taken.

One of those nights, after the show, the guys were sprawling in one of their hotel rooms when they suddenly got caught by an attack of nostalgia. Maybe it was just boredom or maybe they were starting to be fed up with their new glamorous image. Though Anthony rarely reads reviews and articles about him and the band he couldn't keep ignoring his new status as teenage idol, something he had never encouraged anyway. A few days earlier he had done a MTV long distance interview from Sydney with Kurt Loder which had been aired on TRL and he had made fun of Christina Aguilera and other people idolized by TRL watchers.

"Does Christina Aguilera live in TRL studio?" he had asked.

Loder had chuckled "Yeah, we gave her a small room right here".

But Anthony, anybody could have told him, a lot of people who like Christina Aguilera are also Chili Peppers fans.

Anthony and his mates weren't really upset by this, just a little itchy.

"It's been so long" Anthony sighed "since the last time we played cocks-in-socks..."

John laughed. Actually the last time he had played cock-in-sock was back in 1990 or something like that! John had just cut his hair very short and his beautiful face had somehow regained a little of the angelic innocence of the old days. Anthony had cut his hair too and now he had a sort of bicolor flattop that made him look younger. But it wasn't enough.

"I want a Mohawk," he said.

Chad laughed, "I have a natural Mohawk!" Chad was quickly balding and he was rarely showing his head without a cap on.

Flea thought the idea of the Mohawk was cool. That was really going back in time! The last time he and Anthony had had a Mohawk was around 1982, before the band was even born! The guys started enthusing a lot about this Mohawk thing.

"If we have to do it" Flea sentenced "we'll do it all together on the same day". Everybody agreed.

"When?" John asked

"4th of July" Anthony said. "We'll be touring US by then. We'll play our first gig in Mohawk ever".

"And with cocks-in-socks too!" Flea said.

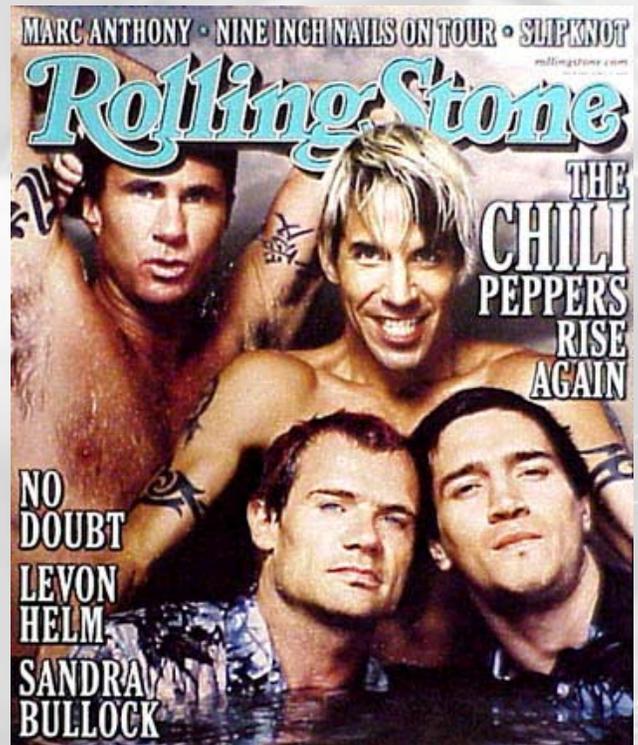
"Yeaahh!"

The Chili Peppers came back to L.A. in February. One month to rest, and a mammoth US Tour would have started at the end of March.

Anthony thought it was the right time to look for a new house. He didn't like living in an apartment, though elegant and expensive like fuck. He started to look around mainly in the Hollywood Hills, his fave location. A huge old Spanish mansion had promptly attracted his attention, though the place looked somehow rather shattered.

"A bit of facelift and it'll turn out to be a wonderful house" he thought.

Before the tour started the guys gave a long interview to the Rolling Stone which was published in the issue of April 27th with the headline "Are we not men? No we are Peppers!". The Chili Peppers were also on the cover, with a photo taken from a session in a swimming pool that strangely reminded of another old publicity session that had been shot after the release of One Hot Minute. The Rolling Stone reporter, Gavin Edwards, first interviewed the guys separately in their homes, then arranged a group interview in a restaurant, but Anthony didn't go to the latter.



Rising again on the Rolling Stone

"I'm sick" he claimed, "My head has bloated to the size of a football". Flea, John and Chad looked at each other and burst out laughing. Here we go again, Anthony and his psychosomatic disorders? In the interview he sounded relaxed and optimistic about the future. Gavin Edwards couldn't help but ask him about drugs, as usual.

"Aren't you worried the grueling life on the road might take you back to drugs?" he asked. Anthony replied that what had always taken him back to drugs in reality was inactivity. "As long as I'm busy" he said "I'm not worried".

On another occasion he revealed: "In the last two years I've been clean most of the time. But sometimes I find myself struggling again. I've had many ups and down, and many dark hours". "But" he concluded, echoing the verses of "Otherside" "Actually I don't think it's that bad".

Anthony had somehow found a new strength from his recent struggles. He had almost reached a point in which he had developed a strange belief that he was immortal. "If I'm on a plane and the plane crashes" he said "I'll be the only one who survives". Who could blame him for thinking something like that in the end? Anthony Kiedis had really survived almost everything. "If I'm in jail or in rehab, or just laying half-dead somewhere I don't worry at all, I know I'll pull through. Like I've always had".

Arrogant and irresponsible? Maybe. But that was our man in Spring 2000. Feeling mightier than ever, and nothing that could really "knock him down".

The Californication US Tour kicked off on March 24th from Minneapolis. Support band was Foo Fighters. The Chili Peppers were traveling in two huge buses complete with all comforts and they all looked perfectly fit and ready for this great adventure which was already showing all the signs to represent one of the top musical events of the year. The tour was arranged in six legs and was supposed to go on for almost six months. Looking at the first setlists of the tour a prevalence of the Californication songs could be noticed, mixed with BSSM songs and some old number like Skinny Sweaty Man or Organic Anti-Beat Box Band. Songs from One Hot Minute (except Pea) and Mother's Milk were conspicuous for their absence. John had always his own little space where he used to sing Your Pussy Is Glued To A Building On Fire or some cover of his fave old songs like Elton John's Tiny Dancer. John was flying high in those days: not only he was dating one of the most beautiful women in the world, model and actress Milla Jovovich, he was also enthusiastically working on a solo album during every break of the tour. Anthony was amazed by the great energy and passion his guitar player was putting in everything he did. John would wake up early every day and spend his morning doing yoga exercises, so Anthony started following the same routine cause he also wanted to be energetic like John, and initially he seemed to succeed but as the days went by the sacrifice of getting up early was becoming harder and harder and pretty soon John had to do his exercises all alone.

MTV shot Chili Peppers and Foo Fighters in one of the early dates of the first leg of the tour and aired the footage on MTV1515. The two bands seemed to have become great friends and Anthony was enthusiastic of Foo Fighters' drummer, blond hunk Taylor Hawkins.

During the spare time Foos and Peppers would hang out a lot and have great fun... unless there was some Lakers game to watch. LA Lakers, after a few disappointing seasons, seemed to have regained all their old greatness and were flying high in the playoffs. Anthony and Flea couldn't think of a better way to celebrate the phenomenal success of their tour. Kobe Bryant and Shaquille O'Neal had even recorded a rap but Anthony hadn't appreciated it very much. "I wish they wouldn't do that" he said, "It kind of embarrasses me. But I tolerate them because they're my teammates."

Actually one of the fave pastimes of the band on tour was playing basketball. John hated competitive sports and never joined but Anthony Flea and Chad were great players, though Anthony was a bit too "impetuous" at times. Flea once spoke to a journalist showing a visible black eye and other bruises.

"Fight?" the journalist asked him.

"No" Flea laughed "Basketball one-on-one with Anthony Kiedis".



Anthony and Taylor Hawkins

Between the various legs of the tour the guys used to go back home but they hardly had the time to relax and soon they had to leave again. Anthony and Taylor Hawkins had dinner out with their girlfriends at Venice Beach, then Anthony went to celebrate the Lakers' victory at Hugh Hefner's Playboy Mansion, where he was shot talking with Gwyneth Paltrow and in some more intimate moments with an unknown playmate. Yohanna Logan started showing the first symptoms of impatience during those days; just a breezy and untouchable feeling in a picture which was of deep love and happiness and harmony and all that stuff. Yohanna was much stronger, older and wiser than any other girlfriend Anthony had ever had, and he acknowledged this.

"Sometimes I think she's been living for a thousand years" he wrote "She can't be only 25, she's too wise and smart". In the same days Anthony deejayed in a charity fashion show hosted by his old flame Lone Skye. Yohanna was there too and she even went out on the catwalk, so tall and algid, wearing a trench, escorted by Anthony who was trotting behind her licking her neck. At times they were a funny couple to look at. But a few days later Anthony went to Howard Stern Show and, when asked about his girlfriend by the host, he burst out "I don't have a girlfriend".



Anthony and Lone Skye at the Fashion Charity Show

It was only a bad moment of course, because when the tour restarted and the Red Hot Chili Peppers headed to Grand Rapids, Yohanna was with them.

The US tour was about to welcome the joining of an additional support band, Stone Temple Pilots. Their leader Scott Weiland, a bizarre Californian youngster whose look somehow reminded old British glam rockers of the early 70s, was another recovering heroin addict. A few weeks earlier Weiland had married model Mary Forsberg in Los Angeles and the Chili Peppers had been invited to the wedding. It was an intense and moving ceremony: both Scott and Mary were ex-addicts and they vowed eternal love to each other reciting some verses written by themselves. Anthony had a little breakdown and left the hall in tears. "Maybe he's starting to see marriage under a different light," some fans suggested.



Scott Weiland

For the chronicle, Scott and Mary Weiland, after the birth of two children, divorced in September 2002.

On July 5th the Chili Peppers descended on Grand Rapids, Michigan, Anthony's hometown, where the band hadn't played since the Freaky Styley tour. They went out in front of the crowd and Around the world started its thundering inception. "Whoooooooooooo"... But the crowd was too busy laughing to worry about anything else: the band members were each sporting a beautiful and fresh Mohawk! Anthony and his mates had kept faith to their Australian vow and they had all cut their hair on the previous day. As if it wasn't enough, when the time of the encore came the Chili Peppers went on the stage... cocks in socks! Though the band had already played the encore cock-in-sock some dates earlier (the gag had been performed in Seattle at the end of June), this combination of Mohawks and cocks in socks was hilariously terrific. Some of the new fans were left astonished and almost betrayed. "I thought they didn't do things like that anymore" said a disgusted 16-year-old girl.



Badass in Mohawk

"He's freshly mohawked" wrote the local newspaper "He has enough kinetic energy to fuel a third-world nation. He's one of the biggest rock stars in the world right now. And he's from Grand Rapids. Yes, that's Anthony Kiedis, lead singer for Red Hot Chili Peppers".

So much time had passed since when the local newspaper had come out with an article about Anthony entitled "If I had a son like him I'd shoot him"!

The following day the guys took one day off and went with Blackie to see his wolves in their shelter in the mountains. Clara, Chad's new girlfriend, Yohanna Logan and Milla Iovovich were there too. Blackie hadn't gotten a Mohawk but his son James had and he and Anthony had a lot of pictures taken together with their new hair-do.

"It was absolutely incredible" Flea wrote about the wolves "they were so beautiful and I could feel this immense power flowing through them, this amazing pure energy and it was like they completely sized me up the second I walked into their pen. A wolf is the most awe inspiring and intriguing thing on this planet. I can not think of anything that is so mysterious and powerful to me with the possible exception of the orca".

Anthony and Flea had lately developed a real obsession for environmental issues. Anthony had been for years a proud member of "The Sierra Club", the organization devoted to the protection of the Sierra Nevada and other natural resources, but now his



Julia Butterfly on her treehouse

interest had started reaching higher levels. One of his heroes at the moment was Julia "Butterfly" Hill, the girl who had climbed on a tree to avoid its felling and had built her house on that tree and lived there for two years. "Julia Hill is a modern-day Joan of Arc" he wrote "She's 25 and a few years ago she took on the loggers in Northern California. It's the genocide of our generation, wiping out our old-growth, irreplaceable, redwood forests. It causes unfathomable pain and shame, treating our planet like that for just money. So she decided to take them on. I sit around and bemoan it and get depressed about it, this girl set up a treehouse in a canopy 270 feet in the sky and stayed there for two years. She never came down and they couldn't cut that tree down or the forest around it. She raised our awareness and got people motivated behind her cause by becoming this tree person. In the process she became connected to Mother Earth, transforming into a goddess of sorts".

While the Chili Peppers were back on tour another single taken from Californication was released, the title track. The video had been shot again by Jonathan Dayton and Valerie Farris in the pre-mohawk days and this time everybody agreed that it was a brilliant video which deserved at least one MTV Award. Actually when a few days later the nominations were announced the Chili Peppers learned they had been nominated for Californication as Best Video Of The Year, Best Group Video, Best Direction In A Video, Best Special Effects In A Video and Best Art Direction In A Video.

The Californication video had been conceived as a videogame where the band members were the four heroes



Californication video

though the scope of their "mission" was not very clear. A lot of people started asking that a real videogame was released and the guys thought about it for a little, then decided not to do it. They were busy enough with other things to get stuffed with a videogame too.

The shooting of the documentary, which had been suspended at the end of Big Day Out Festival, restarted during this leg of the tour with its short previews on www.redhotz.com, and the guests of the various episodes included: Chris Rock, Woody Harrelson ("My brother" Anthony called him), Julia Hill, Caroline Myss and John Lurie. Unfortunately, the site which hosted the video went broke and was shut down before all the episodes were put on line and nobody could see Anthony speaking with Julia Hill nor with "his brother". An interesting chat was shown instead between Anthony and alternative medicine's icon Caroline Myss. Anthony talked about his addiction very openly.

"What I've had from drugs" he said "is a better relationship with God, and a general better vision of the Big Picture. I wouldn't have had it without drugs".

Caroline Myss also asked Anthony if his future plans involved "settling down".

"No" he insisted "I'm not going to settle down, and I'm not going to retire. But" he added "I want to be a dad. I need that kind of unconditional love right now".

Caroline Myss motherly smiled and nodded. Yohanna was in another zone of the world. She knew about Anthony's new plans but her ears were deaf enough to them. Actually some witty gossipier soon started spreading the word around that Anthony's girlfriend was pregnant. Poor Anthony had had some rushed out encounters with Yohanna during the US tour and he had candidly revealed that he had to feed his sexual powers with some mysterious "herbal pills" (Viagra?) to satisfy his 25-year old chick, something which sounded almost blasphemous to the old fans. What, Anthony the sex machine on Viagra???? It can't be!!!

Anthony the sex machine was nearly a 38 year old man now and though he still had some of the old bravery and boldness he was also a man who had seen and been through everything in his life and was also tired of that everything. He was longing for solitude and a close contact with nature. He made Flea promise that once the tour was over they would have gone together in the mountains, far from everything. Flea had agreed. He was starting to be tired too.

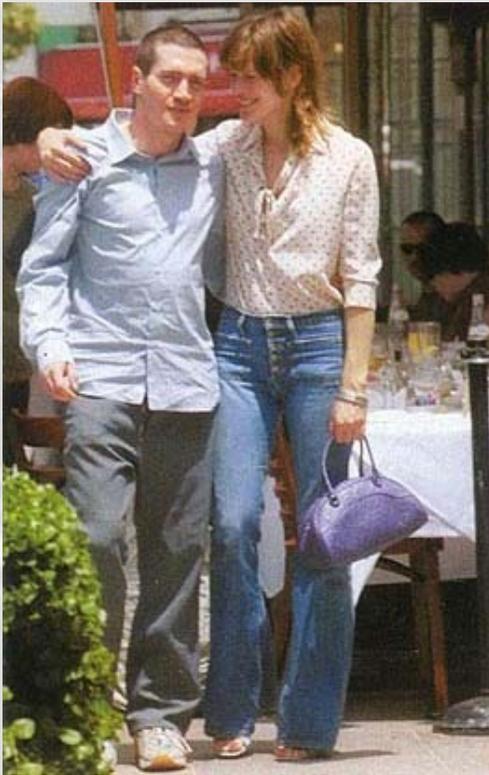
The tour went on. In Montreal Anthony and John, mohawked and in good spirits, went to a meeting with fans on Canadian channel "Much Music".

"Where would you like to be right now?" a fan asked them.

"I would just like to be here" Anthony said "With John".

John laughed and shook his head "As much as I love Anthony" he said "I'd rather be with my girlfriend".

John was still with gorgeous Milla Iovovich and though she was practically deeply and totally hated by John's most hardcore female fans, they looked like a very attractive and glamorous couple. Who could have predicted that the ex-Greenie would have overcome his severe problems in such a short time and become one of the top class musicians of that year!



**John and Milla "I'm worth"
Ilovovich**

The tour seemed to be endless; the guys were pretty tired and Anthony was starting to have problems with his throat, and also with his back, once again. "My throat is so messed up" he confessed to John Lurie "that I'm forced to sing with other parts of my head. I sing with my nose, or with my forehead". Though the thing sounded a bit bizarre to profanes John Lurie showed to have understood.

"But of course you get the energy you need from the crowd" he suggested, but Anthony just shook his head. His energy was going shorter and shorter.

At the beginning of September the Red Hot Chili Peppers went to New York for the MTV Awards, where they were supposed to play "Californication" on the stage. It was their first appearance after the 1995 edition when they had played "Warped". Anthony was wearing a weird black shirt all (artistically?) ripped up. When interviewed for House of Style he recalled his old fashion "faux pas" and said "When I look at my old clothes I wonder, what was I thinking?". But seeing him stating something like that with that "original" shirt on made a lot of people break down in hysterics. "Anthony? That shirt you were wearing last night?" said a fan on a

message board "Just put in down the toilet and flush. But do it NOW".

The video for Californication won an award as "Best Direction", but the Chili Peppers were also given a special award, the "Video Vanguard Award" by their mate Chris Rock. However, everybody noticed that the version of Californication the guys played on the stage was shortened.

"I'm grateful for the white hairs in my Mohawk" Flea declared receiving the award.

"I wish to thank our moms and dads for making us what we are" Anthony said.

John and Chad didn't say anything.

Anthony was looking sad and worn out. When quizzed about it by a reporter from MTV Latin America he simply said "I'm very tired".

Another leg of the tour, including all West Coast's major cities had still to be completed.



MTV Awards 2000

"The gigs have been rockin lately" Flea wrote "Though I can't help but notice that this tour is ending at the right time. We have just been working long enough to the point

where it is time to stop time to get away from it and breathe a little bit time to get with dogs and children”.

The Californication Tour ended in Seattle on September 22nd. The previous gig, in Portland on Sept 20, had been recorded with a view to a release as a home video. The Red Hot Chili Peppers packed their things, boarded on their private plane and went back to L.A. They had been on tour for almost 18 months.

Anthony went back to the usual partying whirl; Yohanna was still with him but things were not going good. Anthony couldn't accept that also this relationship was threatening to end up like his previous ones. He had invested a lot emotionally on this relationship and he was determined to do anything to keep it going, against all odds. At the end of September they went to Grand Rapids where Anthony's sister Julie was getting married, and they still looked like a happy couple, then they appeared together at VH1 awards in Los Angeles where the Red Hot Chili Peppers played Otherside and won an award as “Must have album” for Californication.

Anthony was very happy that Julie had finally married the father of her son Jackson Diego. “The best thing that happened to me this year” he told the Rolling Stone at the end of the year “was seeing my sister getting married”.

“And what about the thing you're most proud of?” the Rolling Stone asked.

“Not breaking up with my girlfriend” he claimed “when things went tough”.

But many of his closest friends started wondering if that wasn't just a matter of time. Yohanna, who of course wasn't pregnant at all, was about to launch her brand new clothes line, “Shawn Clothing”, and this new activity was absorbing most of her time. She couldn't devote all her energies and her passion to her boyfriend as he was demanding. Anthony had started clinging too much and she didn't like it. They had had a great time in the first year of their relationship, why couldn't they go back to what they were then? The end of the tour had brought inactivity and Anthony was now almost terrified to be stuck with nothing to do. He was constantly chasing emotions: what he had found in the past in heroin he had to look for somewhere else.

In the end he had bought the old Spanish mansion in the Hollywood Hills, but he hadn't moved in yet cause the house was under a heavy restoring. His old friend and drug counselor Gloria Scott was seriously ill, she had been diagnosed with cancer. Anthony was wondering if he was about to lose another important person of his life.

At the end of November the fifth single from Californication was released, the sweet and inspired “Road Trippin'”, the song that had been written after their trip to Big Sur in summer 1998 when Anthony John and Flea had vowed eternal friendship to each other. The related video, shot in a rented villa on Malibu Beach, only featured the three Chili Peppers though Chad could also be spotted in some frames. During the shooting actually Chad had been in Stockholm to attend MTV Europe Awards, where the Chili Peppers won an award as “Best Rock”.

“How many boys are playing in a band here?” Chad asked the audience.

“We need more bands, we need more rock!” he shouted, and the crowd cheered.

The Road Trippin' video was released in all the world except US: American buffs had to content themselves watching the streaming version on their comps.

The end of the year 2000 was approaching. Anthony spent Christmas in Grand Rapids with Yohanna and his “enlarged” family, as his dad used to call it, then the



couple started a cruise in the Caribbean Sea on Guy Oseary's yacht, a cruise which looked totally cursed since the first day.

On New Years Eve Guy organized a great party on the yacht. What happened at that party is still pretty unclear. According to some sources, a girl, drunk and very high, fell from the yacht's deck and almost drowned. The girl sued the yacht's owner and she even claimed she hadn't fallen at all but she had been pushed from the deck. Anthony was only one of the guests of the party and probably he had little to do with the incident. But that holiday was full of bad vibrations, and when he and Yohanna came back to L.A. they split up.

"They're separating" Blackie wrote to the fans "At least for the moment".

In the houses of several female fans suddenly a lot of champagne bottles were happily opened up.

"New Year's over" somebody observed.

"We're not celebrating New Year!" they replied.

END OF CHAPTER 17

IMPORTANT LINKS YOU MUST KNOW !

- + [OneHotGlobe](#) ~ a red hot chili peppers fansite >www.onehotglobe.tk > onehotglobe.net
> onehotglobe.com
- + [One Hot Globe forums / onehotforums](#) ~ <http://rhcp.proboards6.com>
- + [Red Hot Chili Peppers BBS](#) ~ <http://pub47.ezboard.com/bchilipeppersbbs>
- + [Red Hot Chili Peppers official fansite BBS](#) ~ <http://pub56.ezboard.com/brockinfreakbbs>

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